

AVENUM SHALOM ALEKUM

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AVENUM SHALOM ALEKUM
^{GM}
AVENUM SHALOM ALEKUM
^A
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SHALOM SHALOM ALEKUM

**AND MAY THE PEACE OF
CHRIST BE WITH YOU
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AVENUM SHALOM
SHALOM SHALOM ALEKUM**

E

Over My Head

Over my head, I hear music in the air
Over my head, I hear music in the air
Over my head, I hear music in the air
There must be a God somewhere.

Verse 1

Cantor: *Oh when the world is silent*

Response: I hear music in the air...

(Repeat 3 times)

There must be a God somewhere.

Verse 2

Cantor: *And when I'm feeling lonely*

Response: I hear music in the air...

(Repeat 3 times)

There must be a God somewhere.

Verse 3

Cantor: *Now when I think of Jesus*

Response: I hear music in the air...

(Repeat 3 times)

There must be a God somewhere.

Yil Lull

by Joe Geia

(Means "We sing" in an Indigenous
Language from North Qld)

D

I sing for the black and the
people of this land

I sing for the red and the
blood that was shed

I sing for the gold the new
year, young and old

Em/D D Em/D D D
Yil lullay, yil lullay...

D

I sing unto him of the Most
High

And I sing so much praise it
makes me want to cry

Now I'm singing for you so
all can recognise

Yil lullay, yil lullay.....

F
Sing for the black
G Sing for the red
F Sing for the gold
G Sing for the young and old D
The stories told

Yil lullay, yil lullay....

Anunciamos Tu Muerte

in C

Bob Hurd

C C/B

Verse 2

Harmony

A - nun - cia - mos Tu

When we eat this bread and

Detailed description: This system contains the first three staves of the score. The top staff is the vocal line with lyrics 'A - nun - cia - mos Tu'. The middle staff is labeled 'Verse 2' and contains the lyrics 'When we eat this bread and'. The bottom staff is labeled 'Harmony' and shows the chord progression for these measures. The key signature is one flat (Bb) and the time signature is 4/4. Chords C and C/B are indicated above the vocal staff.

Am Am/G F F/E D7

Vs 2

Hmny

muer - te pro - cla - ma - mos tu re - su - rrec -

drink this cup We pro - claim your dea - th o

Detailed description: This system contains the next three staves. The top staff is the vocal line with lyrics 'muer - te pro - cla - ma - mos tu re - su - rrec -'. The middle staff is labeled 'Vs 2' and contains the lyrics 'drink this cup We pro - claim your dea - th o'. The bottom staff is labeled 'Hmny' and shows the harmonic accompaniment. Chords Am, Am/G, F, F/E, and D7 are indicated above the vocal staff. A measure rest of 3 is shown at the beginning of the vocal line.

G Em Em7 Am Am/G Dm7

Vs 2

Hmny

ion Ven, Se - nor Je - sus Ven, Se -

Lord, Un - til you - come Un - til you

Detailed description: This system contains the next three staves. The top staff is the vocal line with lyrics 'ion Ven, Se - nor Je - sus Ven, Se -'. The middle staff is labeled 'Vs 2' and contains the lyrics 'Lord, Un - til you - come Un - til you'. The bottom staff is labeled 'Hmny' and shows the harmonic accompaniment. Chords G, Em, Em7, Am, Am/G, and Dm7 are indicated above the vocal staff. A measure rest of 8 is shown at the beginning of the vocal line.

G7 C

Vs 2

Hmny

nor Je - sus

come a - gain

Detailed description: This system contains the final three staves. The top staff is the vocal line with lyrics 'nor Je - sus'. The middle staff is labeled 'Vs 2' and contains the lyrics 'come a - gain'. The bottom staff is labeled 'Hmny' and shows the harmonic accompaniment. Chords G7 and C are indicated above the vocal staff. A measure rest of 14 is shown at the beginning of the vocal line.

Avenum

For flute and alto saxophone

[Composer]

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Flute 1, Flute 2, Alto Saxophone Simple (A.Sx.Simple), and Alto Saxophone Melody (A.Sx.Melody). The second system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone Simple (A.Sx.S), and Alto Saxophone Melody (A.Sx.M). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features a first ending and a second ending, with first and second endings indicated by '1.' and '2.' above the notes. Chord symbols are placed above the staves: Dm, Dm, Gm, A in the first system; A, A, A, Gm, Dm, Gm, Dm in the second system. The Alto Saxophone parts are written in a key signature of two sharps (D major/F# minor).

Flute 1

Flute 2

A.Sx.Simple

A.Sx.Melody

Fl. 1

Fl. 2

A.Sx.S

A.Sx.M

Dm Dm Gm A

A A A Gm Dm Gm Dm

1. 2.

1. 2.

1. 2.

1. 2.

Lamb of God

for Flute and Alto Sax

[Composer]

G Em C D G Em

Voice/Flute

Musical notation for the Voice/Flute part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Harmony

Musical notation for the Harmony part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment features quarter and eighth notes.

A.Sx.Simple

Musical notation for the A.Sx.Simple part, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The part consists of whole notes.

A.Sx.Melody

Musical notation for the A.Sx.Melody part, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

C D G Em C D G

V/Fl

Musical notation for the V/Fl part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Hrm

Musical notation for the Hrm part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment features quarter and eighth notes.

A.Sx. S

Musical notation for the A.Sx. S part, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The part consists of whole notes.

A.Sx. M

Musical notation for the A.Sx. M part, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes.